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MONITOR

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Looking back



Springboard Director Ellie McCreery (left) looks at memorabilia with Les Sternberg, dean of the College of Education and Human Development, and his wife Jean, provost's office, in the "Decade Room" dedicated to the 1960s for the Student Union Kick-off Celebration on Nov. 6.

Drug, alcohol violations now reported to parents

Note: Last year, Congress made several important changes to the Campus Security Act and the Family and Educational Rights and Privacy Act (FERPA). BGSU hosted an Oct. 29 teleconference, "Higher Education Amendments of 1998: Implications for Campus Policy," at which a panel of seven experts discussed the ramifications of the new provisions for their colleges and universities. The following story, dealing with FERPA, is the second of two about that discussion.

The Family and Educational Rights and Privacy Act (FERPA) was designed to guarantee privacy rights to students in higher education, as well as K-12 students and their parents.

Once a student turned 18, the act previously forbade the release of information to his parents unless he was a dependent. This included notification of a violation of a campus drug and alcohol use policy.

In perhaps the most significant change in the law, institutions are now permitted to notify parents when a student under 21 violates the Code of Student Conduct for specific behaviors such as alcohol and drug use, and to release information when students are guilty of violent or sexual abuse crimes.

However, noted John Wesley Lowery, college

student personnel, public universities may be required to release the information under the Freedom of Information Act.

The panel agreed there are positive aspects to involving families. But Mary Howard-Hamilton of the University of Florida cautioned that although students may be of age legally, many developmental theories point out that identity is not solidified until people reach their mid-to-late 20s. Thus, she recommends looking carefully at the individual student and family when making decisions on reporting violations and perhaps "institutionalizing memories" of student misdeeds.

The importance of the family in students' lives has led other campus leaders to adopt notification policies on

drug and alcohol violations. Mary Timm of St. Mary's College and Tim Brooks of the University of Delaware said both their institutions routinely notify parents of violations. But Brooks strongly advocated using discretion in cases where notification could have an especially negative impact, such as family illness or an abusive family relationship.

At Bowling Green, the new policy is to contact parents of students under age 21 for any drug violation, and when an underage student is found to have violated the alcohol policy a second time. The policy calls for notification on a first offense when other specific factors, such as property damage, are involved.

The University will also release information upon request about cases involving acts of violence or non-forcible sex offenses. If the student is found responsible for violating the Code of Student Conduct in these areas, the University will release his or her name, the violation committed and any sanctions imposed.

Neuroscience center will be among few of its kind in U.S.

The University is establishing a Center for Neuroscience, Mind and Behavior.

The multi-disciplinary, multi-university research center will focus on behavioral neuroscience—the study of nervous systems, behavior and psychological processes. "Neuroscience is one of the fastest growing and most exciting areas in science today," said Verner Bingman, psychology and the center's founding director.

The University will officially announce the establishment of the center at a dinner-lecture on Friday (Nov. 19) in the Toledo Zoo's African Lodge.

The guest of honor will be John Scott, a retired Bowling Green Regents Professor and a pioneer in the field of behavioral biology. The keynote address will be delivered by Masakazu "Mark" Konishi, the Bing Professor of Behavioral Biology at the California Institute of Technology. A world-class expert on the neuroethology of birds, Konishi will discuss his studies of sound maps in owls.

Only five other universi-

ties in the country have similar centers, Bingman said, adding that with the quality of the faculty who will be research partners in the center, Bowling Green's program could quickly become internationally recognized.

"We already have a core of internationally recognized faculty who have research interests in behavioral neuroscience. By harnessing the research expertise of each individual faculty member, we can facilitate an integrative study of behavioral neuroscience that is unequalled," Bingman said.

Because of that expertise, the center will be able to integrate the study of whole organism behavior with cellular and molecular neural processes, Bingman said. "It is this level of study that provides us with greater insight into important societal concerns, such as the origin of criminal behavior, depression, insomnia, learning, creativity and group dynamics," he noted.

Eleven faculty members from the University's psychology department, nine from the department of

biological sciences, and one each from the University of Toledo and the Medical College of Ohio will be affiliated with the center.

The center will focus on faculty research and graduate education. In addition to preparing biology and psychology masters and doctoral degree students in neuroscience, the center is conceived as a springboard for the development of its own doctoral program in behavioral neuroscience. Plans also call for the creation of post-doctoral research fellowships and a scholar-in-residence program.

In addition, the center will be a resource center for the new undergraduate major in neuroscience which was established this summer. About 25 students are enrolled in that program.

"From molecular biology to cognitive psychology, this is a field whose future is unlimited," Bingman said, adding that "some of the best and brightest students are coming to this field of study and with the new center, they will be coming to Bowling Green."

The next best thing to being there



Brenda Mayo (gesturing), a doctoral student in leadership studies in the College of Education and Human Development, made her dissertation proposal Nov. 4 to a committee which included William Boshier, a public school superintendent in Chesterfield County, Va., who joined the meeting via video. The use of the video teleconference for a dissertation proposal was a first for the college.

Advising can affect retention as well as success, satisfaction

More than simply helping students plan their class schedules, academic advising has the potential to be a powerful tool for student success, satisfaction and retention.

In a Nov. 4 teleconference produced by the National Academic Advising Association (NACADA), a panel of four experts discussed the importance of a strong advising program on campuses.

Frequent, direct contact with faculty is the single most important factor in a student's progress toward a degree, the panelists agreed. "We know that retention is the byproduct of all services, but the primary effect comes from direct contact with a concerned representative of the university," said Wes Habley, director of the Center for the Enhancement of Academic Practices at ACT, Inc., the college testing organization.

This is critical in a time when about 20 percent of students enter college unsure of their major, and when 65-85 percent of students who do declare a major will change their minds before they graduate. Even more arresting is the fact that 40 percent of all incoming freshmen will never complete a college degree, Habley said.

Advisers "mediate the difference between what students expect and what they experience," said Nancy King, vice president for student success and enrollment services at Kennesaw University. The adviser's role is unique in the university setting in that it is an ongoing

and structured form of contact with students, she said. A key service that advisers can provide is helping students see the relevance of their courses and how they are connected, thereby keeping them engaged, she added.

Bowling Green follows the dual advising model, in which students are assigned both a faculty adviser and a college adviser. The faculty member advises the student on his or her progress in the course of study, while the advising office deals with academic programs and registration procedures. However, with the advent of technology such as the degree audit report, the role of the college adviser may change in the future, said Jack Taylor, coordinator of undergraduate advising initiatives and vice provost for academic advancement.

Advising is really another form of teaching, King said. There are skills necessary for both, such as preparation, knowledge of subject matter, active listening and communication. In both areas, one must be a good role model, encourage students, demonstrate respect and concern for students and be accessible and available.

The kind of advising that the teleconference participants felt is most useful is "developmental advising," which integrates the "three lives of the student"—academic or intellectual, personal and career, King said. "This enhances students' growth and development in several areas such as competence, autonomy and pur-

pose," she said.

A close collaboration between advisers and the university's career services office can help to coordinate academic and career goals, the panel said.

Ideally, an adviser would begin talks with students about their lives and career goals, both short and long term, and move on through personal issues, ending with course selections for the year. In reality, the first thing the adviser must usually do is help with schedules, King said. But by maintaining an ongoing relationship with the student, the other issues can be dealt with over time.

Good training is essential for effective advising, the panel agreed, though statistics show that few universities have a sufficient training program. In today's changing society, advisers need help in developing "cultural competence"—the skills, attitudes and behaviors necessary to work with a diverse student population.

Evaluation and follow-up are important to the success of any advising program, NACADA President Buddy Ramos said, and rewards for good performance are essential. Some effective rewards are release time from classroom teaching or a reduction of non-teaching service activities such as committee memberships, additional compensation, consideration of advising in promotion and tenure decisions and recognition by the administration. Without incentives, a university cannot show its true commitment to the importance of advising, he said.

Science up close

The University hosted seventh graders and high school juniors and seniors Nov. 5 for its expanded "Women in Science, Math, Engineering & Technology" program. At right, Nicole Rankin, 16, a junior at Bowling Green High School, cautiously pets "NC," a bearded dragon lizard which is native to Australia, during one session in the Student Union. Below, Virginia Cogar, environmental programs, demonstrates the use of radio telemetry equipment for junior high and high school students. The continuing education office sponsors the annual event.



BG students to discuss race with Washington officials

Five BGSU students will be in Washington, D.C., on Tuesday (Nov. 16) to engage officials from the U.S. Department of Education and the White House in a dialogue on race.

The students will conduct a two-hour discussion, facilitated by Lorna Gonsalves-Pinto, associate provost for diversity, and modeled on the classroom and community encounter groups they have held in the past year as part of BGSU's "Breaking the Silence" initiative.

The students, whom Gonsalves-Pinto refers to as "ambassadors for racial understanding," are seniors Roschell Ashley, Gabiel Marquez, David Tran and Rachel Vigil, and junior Ellamonique Green.

Some of the participants in Washington will include Audrey Hutchinson, chief of staff in the education department's Office of Post-Secondary Education; Judith Winston, White House General Counsel; Norma Cantu, assistant secretary in the

Office of Civil Rights, and Brenda Wolff, director of the Equity Taskforce of the Department of Education.

Gonsalves-Pinto said she hopes the dialogue will be the first in a series of conversations between the country's current and future leaders.

Alumnus is book award nominee

A collection of short stories by a graduate of BGSU's Creative Writing Program has been nominated for the National Book Award in Fiction.

Jean Thompson, a 1973 graduate who teaches English at the University of Illinois, is author of *Who Do You Love: Stories*, a 320-page volume published by Harcourt Brace. Each story in the book—Thompson's fifth—explores a different kind of emotional bond.

The 50th annual National Book Awards ceremony will be held Friday (Nov. 19) in New York City. The winners, chosen from 881 submissions by panels of writers, will receive \$10,000 each.

MONITOR

Published for faculty and staff of Bowling Green State University

University Vision Statement:

Bowling Green State University aspires to be the premier learning community in Ohio and one of the best in the nation. Through the interdependence of teaching, learning, scholarship and service we will create an academic environment grounded in intellectual discovery and guided by rational discourse and civility.

BGSU is an AA/EEO educator and employer.

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in brief

Rock-n-roll at the Gund

The BGSU Alumni Association is a one-stop shop for planning a trip to Cleveland to see the men's basketball team in the Dec. 4 Rock-n-Roll Shootout.

The Falcons will face Cleveland State in the 8:30 p.m. nightcap of a doubleheader at Gund Arena. The one-day tournament opens at 6 p.m. with a meeting of two nationally ranked teams, Gonzaga and Cincinnati.

Doubleheader game tickets are \$40 for seating behind the BGSU bench. Limited seating is available at the \$28 level.

The alumni association will sponsor a tailgate party at the arena from 5-7:30 p.m. A buffet is included in the \$10 cost.

Bus transportation to and from Cleveland is also available for \$15. Buses will leave the Ice Arena parking lot at 11 a.m.

For more information or to make reservations for the bus trip, tailgate party and/or tickets, contact the alumni association either at 2-2701 or www.bgsu.edu/offices/alumni.

Paulsen wins state award

Fayetta Paulsen, longtime student affairs administrator at the University, received the Ohio Association of Student Personnel Administrators (OASPA) Leadership Award at the association's fall conference Nov. 2.

Paulsen came to Bowling Green in 1963 as dean of women and retired in 1990 as assistant vice president for student affairs. She was OASPA president in 1985-86.

OASPA established its leadership award in 1991 in honor of Gerald Saddlemire, who, at BGSU, "was instrumental in founding and developing one of the premiere college student personnel preparation programs in the nation," according to OASPA.

Puerto Rican filmmaker visiting

Puerto Rican filmmaker Ana Maria Garcia will show two of her award-winning documentaries Friday (Nov. 19) in the Gish Film Theater, beginning at 7 p.m.

"La Operacion" explores the controversial use of female sterilization as a method of population control in Puerto Rico. "Cocolos and Rockeros: For Rock or Salsa?" looks at the opposing cultural worlds of Puerto Rican teenagers based upon their musical preference.

Alumni association bearing gifts

The alumni association is offering gifts in time for the holiday season, including a handcrafted, cherry-finished mantel clock whose face is accented with the University seal.

Among the other available items are paperweights, prints, lamps, captain's chairs, Boston rockers and ties. All are on display in the alumni office weekdays from 8 a.m.-5 p.m.

To place an order or for more information, contact Marcia Sproul at 2-2701.

On the first day of wellness ...

Recreational sports and the Wellness Connection are sponsoring the 12 Days of Wellness, encouraging members of the campus community to practice good health habits through the holiday season.

Exercise, nutrition and stress management activities will be offered to participants in the free program from Nov. 29-Dec. 10. Interested individuals may sign up through Nov. 23 in the Student Recreation Center's main office.

For more information, call Jenny Nagle at 2-2711 or email recreate@bgnet.bgsu.edu.

Holiday plants for sale

The grounds department's annual holiday sale features plants at prices ranging from \$2.75 to \$30.

The selection includes ivy wreaths, azaleas, holiday cactus, cyclamen and poinsettias in various sizes and colors. Departments may purchase plants by using an area/org number.

For more information or to order, call Frank Schemenauer at 2-7649.

20 authors, artists to be recognized

Twenty University faculty and staff will be recognized for their scholarly and creative achievements Wednesday (Nov. 17) at the 19th annual Friends Authors and Artists Reception.

The winner of the annual Friend of the Library Award also will be announced at the event, set for 4-5:30 p.m. in Jerome Library's Pallister Conference Room.

The Friends of the University Libraries pays tribute each year to the previous year's accomplishments of University authors, artists, editors, journal editors, performers and composers.

Among those being honored for multiple achievements are composer/performers Burton Beerman, John Sampen and Marilyn Shrude, all from the College of Musical Arts, and artists Charles Kanwischer, Mark Marcin and Tom Muir.

Beerman, the recent recipient of the University's Olscamp Research Award, is being recognized for work with computer music and video in several venues, including Hungary.

Sampen was the composer of "First Chairs," a compact disc released last November, and gave performances both in the U.S. and

abroad. His international appearances were in Prague, Czechoslovakia, and Paris.

The composer of "La chanson de printemps...for strings," Shrude also performed on two CDs and with, among others, the Czech Radio Symphony Orchestra in Prague.

Kanwischer will be honored for his participation in exhibitions in Boston and at the College of Notre Dame of Maryland, Valdosta (Ga.) State University and St. John's University in New York.

Marcin participated in shows in Mesa, Ariz., and Los Angeles, and in October 1998, several of his animations were used in a Learning Channel program, "Amazing Science Medical Marvels: Tiny Robots."

Muir's metal work was exhibited at a number of galleries and exhibitions in the Midwest and South.

Another performer to be honored Wednesday is Lisa Wolford, theatre, for drama-turgy on an interactive performance installation at the University of Wales and for "BORDERscape 2000," which was presented at theaters in Wales, San Francisco and Amherst, Mass.

Authors and editors who

will be recognized at the reception are:

•Robert Berg, romance languages, author of *Parlons Affaires! Initiation au francais economique et commercial* (Holt, Rinehart, Winston, 1999)

•Thomas Chibucos, family and consumer sciences, co-editor of *Serving Children and Families Through Community-University Partnerships: Success Stories* (Kluwer Academic Publishers, 1999)

•Charles Crow, English, editor of *American Gothic: An Anthology 1787-1916* (Blackwell, 1999)

•Alberto Gonzalez, interpersonal communication, co-editor of *Communication and Identity Across Cultures* (Sage Publications, 1998)

•Patricia King, college student personnel/higher education administration, co-editor of the bimonthly journal, "About Campus" (American College Personnel Association and Jossey-Bass)

•Wendell Mayo, English, author of *In Lithuanian Wood* (White Wine Press, 1999)

•Srinivas Melkote and

Peter Shields, telecommunications, co-authors of *International Satellite Broadcasting in South Asia: Political, Economic & Cultural Implications* (University Press of America, 1998)

•Angela Nelson, popular culture, editor of *This is How We Flow: Rhythm in Black Cultures* (University of South Carolina Press, 1999)

•Vivian Patraka, English, theatre and the Institute for the Study of Culture and Society, author of *Spectacular Suffering: Theatre, Facism, and the Holocaust* (Indiana University Press, 1999)

•Stephen Quilty, technology systems, author of "American Association of Airport Executives: Fifteen Training and Education Modules" (1998-99)

•Jack Santino, popular culture, author of *The Hallowed Eve: Dimensions of Culture in a Calendar Festival in Northern Ireland* (University of Kentucky Press, 1998)

•Larry Small, communication disorders, author of *Fundamentals of Phonetics* (Allyn & Bacon, 1999).

Top papers honored in contest

Students and faculty in history, economics and psychology are winners in the second annual Research Paper Competition for Undergraduate Papers in the Social Sciences, sponsored by National Family Opinion Research Inc. and Libraries and Learning Resources.

Senior business major Michael Meuti of Macedonia took the top prize of \$1,000 for his paper, "Has Employment Law Gone Crazy?: Assessing the ADA's Coverage of Workers with Mental Disorders." His sponsoring professor, Stuart Keeley, psychology, received a \$125 honorarium to purchase books for campus libraries.

No 'Monitor' on Nov. 29

Because of the Thanksgiving break, no "Monitor" will be published Nov. 29. As a result, information about events occurring the week of Nov. 29 should be submitted by 5 p.m. Tuesday (Nov. 16) for inclusion in the Nov. 22 issue.

Second place, which carries a \$500 cash award, went to recent graduate Daniel Saros, who is now in graduate school at Notre Dame. A \$75 honorarium has been given to the economics department for entering his winning paper. Stephen Ziliak, a former member of the economics faculty, submitted the paper, "The Theoretical and Practical Crises of Classical Liberalism and Their Implications for the Modern Welfare State."

Third place went to senior James Buss of Kalida for his paper, "From the 'Good War' to the 'Great Mistake': A Study of Popular Press Magazines during the Vietnam War." Buss won \$250 and his sponsor, Liette Gidlow, history, received a \$50 honorarium to purchase books for the library.

The winners were chosen from among 10 finalists from economics, history, political science, philosophy and journalism. All submissions undergo a blind review by a panel of judges.

It's "A Funny Thing ..."



Jessica Joy Kemock and Robert Getz (front), and Melanie Rademaker and Geoff Stephenson (rear) portray pairs of lovers in the Roman comedy, "A Funny Thing Happened on the Way to the Forum," a BGSU Theatre production opening Tuesday (Nov. 16) in Eva Marie Saint Theatre. Curtain times are 8 p.m. Tuesday-Saturday and 2 p.m. Sunday. Tickets are \$8 for adults and \$6 for students and senior citizens. To reserve tickets, call the box office at 2-2719.

in brief

Faculty associate positions available

Friday (Nov. 19) is the deadline for faculty to apply for faculty associate positions that will be available through the Center for Teaching, Learning and Technology next semester.

All full-time faculty may apply, and a one-course release will be given to those chosen by the CTLT advisory board.

The positions provide an extra scholarship opportunity for the faculty member and his/her department, according to CTLT Director Dan Madigan. The Graduate College has provided support for three of the positions.

For more information or an application form, contact Joann Huber at 2-6898 or email joannhu@bgnet.bgsu.edu. Forms are also available at the center, 201 University Hall.

Time sheets due by noon Mondays

Departments that submit time sheets to the payroll office are reminded that they are due by noon every Monday.

This week, time sheets that would normally be due by noon Nov. 22 must be submitted Friday (Nov. 19) for any staff not working this weekend (Nov. 20-21). Time sheets for staff who work this weekend must be in by 10 a.m. Nov. 22.

The payroll office will try to accommodate requests from departments with problems meeting the deadlines. Contact the office (2-2201) for more information.

ECAP invites grant proposals

All campus organizations, departments and offices may request funding for multiethnic and/or multicultural arts events through the Ethnic Cultural Arts Program

ECAP funding is granted through a competitive grant request procedure. Projects must be artistic in nature and originate from a racial group and/or ethnic culture. The first application deadline is Dec. 1.

For an application or more information, email Angela Nelson, ECAP director, at anelson@bgnet.bgsu.edu.

Systems to be down for Y2K testing

The centralized TRAPPER and BGUNIX systems will be unavailable Nov. 27 due to Y2K compliance testing. Incoming email on the ALPHA, SIGMA and TRAPPER systems will be held in queue that day, but regular BGNet email and remote access won't be affected.

in memory

Phyllis C. Reese, 90, of Fremont, died Nov. 3 at Bethesda Care Center, Fremont.

She had been a residence hall receptionist at the University.

job postings.....

Contact human resources at 372-8421 for information regarding the following:

CLASSIFIED

Deadline for employees to apply is noon Friday (Nov. 19).

Computer Operator 2 (C-202-V)—Information Technology Services. Position also being listed off campus. Pay grade 8.

Custodial Worker (C-203-V)—Facilities Services. Pay grade 2.

Mail Clerk/Messenger (C-201-S)—Post Office. Twelve-month, part-time position. Pay grade 3.

ADMINISTRATIVE
Director, Corporate and

Foundation Relations (M-111)—Development. Administrative grade level 16. Deadline: Nov. 19.

Assistant Athletic Director for Financial Affairs (M-109)—Intercollegiate Athletics. Administrative grade level 16. Deadline: Nov. 22.

Systems Programmer (V-035)—Information Technology Services. Position readvertised; change in qualifications. Administrative grade level 15. Deadline: Nov. 26.

Director, Sponsored Programs and Research (M-110)—Graduate College. Review of applications will begin Dec. 1 and continue until the position is filled.

campus calendar.....

Monday, Nov. 15

Provost finalist open forum, with James Brennan of Loyola University, 2:30 p.m., 113 Olscamp Hall. A similar forum will be held at 9 a.m. Tuesday (Nov. 16) at Firelands College, and Brennan will meet with administrative and classified staff at 4:30 p.m. Tuesday in the Faculty Senate Conference Room, McFall Center.

Women Graduate Students Support Group, 4 p.m., Women's Center, 107 Hanna Hall.

Visiting artist presentation, 6:30 p.m., 111 Olscamp Hall. Jill Smolin will discuss computer graphic jobs in movie and production houses.

Discussion group, "Women and Spirituality," 7 p.m., Women's Center, 107 Hanna Hall.

Men's basketball hosts Premiere All-Stars (exhibition), 7 p.m., Anderson Arena.

Tuesday, Nov. 16

President's Lecture Series, 7 p.m., 101 Olscamp Hall. Health and social justice scholar Alan Berkowitz will discuss "Creating Healthy and Respectful Communities: The Role of Faculty, Staff and Student Leadership."

Classical Guitar Ensemble, directed by Christopher Buzzelli, musical arts, 7 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Volleyball hosts Cleveland State, 7 p.m., Anderson Arena.

New Music Ensemble, directed by Mikel Kuehn, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Wednesday, Nov. 17

Office supply products show, 10 a.m.-3 p.m., McFall Center Gallery.

Issues in Cultural Diversity Series, "Expressing Ethnic and Cultural Identity Through Literature," 10 a.m.-noon, Pallister Conference Room, Jerome Library. Discussion among Khani Begum, English; Mark Hernandez, romance languages; Lynda Dixon, communication studies; Klevor Abo, ethnic studies, and Yvonne Sims, American culture studies, on African, Asian, Hispanic and Native American literature. Sponsored by the Libraries and Learning Resources Multicultural Affairs Committee.

Dissertation defense, "Between Egoism and the Common Good: Nicola Machiavelli's Model of the Political Agent," 2 p.m., 301 Shatzel Hall, by Waldemar Hanzasz, philosophy.

Education presentation, "Foundations of the Poetic Mode of Knowledge," 2-4 p.m., 209 Education Building, by James Taylor of Hillsdale College and author of *Poetic Knowledge: The Recovery of Education*.

Faculty Artist Series: Bowling Green String Quartet, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Brown Bag Luncheon, "Stress Management: Tips for Self-Care," presented by the Counseling Center's Elizabeth Yarris, noon, Women's Center, 107 Hanna Hall.

Thursday, Nov. 18

CTLT workshop, "Tenure Portfolios," 11:30 a.m.-1 p.m., Alumni Room, Student Union. To register, contact JoAnn Huber at 2-6898 or email joannhu@bgnet.bgsu.edu.

Trombone Choir, directed by Sean Flanagan, musical arts, noon, Bryan Recital Hall, Moore Musical Arts Center.

Harassment prevention workshop, 1:30-3 p.m., 1 College Park Office Building. For more information, call Jan Wasserman, affirmative action, at 2-8472.

CTLT workshop, "WebCT Discussion Groups and Email," 2-4 p.m., 126 Hayes Hall. To register, contact JoAnn Huber at 2-6898 or email joannhu@bgnet.bgsu.edu.

Literary Caravan: A Reading by Four Asian-American Writers, 7:30 p.m., 117 Olscamp Hall. With Frank Chin, Agha Shahid Ali, Barbara Tran and Andrea Louie.

UAO film, "Spaceballs," 8 and 11 p.m., 111 Olscamp Hall. Admission is \$2 with University ID.

Graduate String Quartet, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Greatest Foreign Films of the Century Series, "Det sjunde inseglet (The Seventh Seal)," Swedish director Ingmar

Bergman's 1957 classic, 8:15 p.m., Gish Film Theater.
visionLite, 9 p.m., Women's Center, 107 Hanna Hall.

Friday, Nov. 19

Conversations with Counsel, "Records: Public and Private," with General Counsel Nancy Footer, noon-1 p.m., Taft Room, Student Union. Register in 308 McFall Center or by contacting Kristie Campbell at 2-0464 or kbcamp@bgnet.bgsu.edu.

Philosophy colloquium series, "Does Liberalism Recognize a Right to Raise One's Children?" 3-5 p.m., 301 Shatzel Hall. Presented by Harry Brighouse of the University of Wisconsin-Madison.

Psychology colloquium series, "My Friends Are MY Business!: Parents' Involvement in Adolescent Peer Relationships," 3:30-5 p.m., 422 Conklin Hall. Presented by B. Brad Brown of the University of Wisconsin-Madison.

Hockey hosts Ferris State, 7:30 p.m., Ice Arena.

Festival Series: Parsons Dance Company, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Seating available in orchestra pit only, \$34 per ticket. Contact the box office at 2-8171.

Saturday, Nov. 20

Men's and women's swimming and diving hosts Wright State and Findlay, 1 p.m., Cooper Pool.

Hockey hosts Ferris State, 7:30 p.m., Ice Arena.

Sunday, Nov. 21

Band-O-Rama, with the Falcon Marching Band, 3 p.m., Kobacker Hall, Moore Musical Arts Center. General admission tickets are \$5. To reserve tickets, call 2-8171.

Women's Dissertation Writing Group, 7 p.m., Women's Center, 107 Hanna Hall.

Monday, Nov. 22

CTLT workshop, "Using Performance-Based Assessment," 11:30 a.m.-1 p.m., Alumni Room, Student Union. To register, call CTLT at 2-6898.

Health research presentation, "The Challenge of Menstrual Cycle Research," noon, Women's Center, 107 Hanna Hall, with health psychologist and visiting scholar Precilla Choi.

Continuing events**Nov. 16-21**

University Theatre production, "A Funny Thing Happened on the Way to the Forum." Shows at 8 p.m. Nov. 16-20 and 2 p.m. Nov. 21, Eva Marie Saint Theatre. For tickets, call 2-2719.

Nov. 20-Dec. 10

Exhibit, "50th Annual Faculty/Staff Exhibition," Bryan Gallery, Fine Arts Center. An opening reception will be held at 7 p.m. Nov. 19 in the gallery. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Nov. 20-Feb. 7

Exhibit, "Expanding Expressions: Contemporary Master Prints," with screen prints of seven artists, Willard Wankelman Gallery, Fine Arts Center. Hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Through Nov. 23

Flu shots available at the Student Health Service, 8-10 a.m. Tuesdays, Wednesdays and Fridays. Cost is \$7.50, payable with cash or check only.

Through Nov. 30

Planetarium show, "The Magical Millennium Tour," for all ages, Tuesdays and Fridays at 8 p.m. and Sundays at 7:30 p.m. Planetarium. \$1 donation suggested.